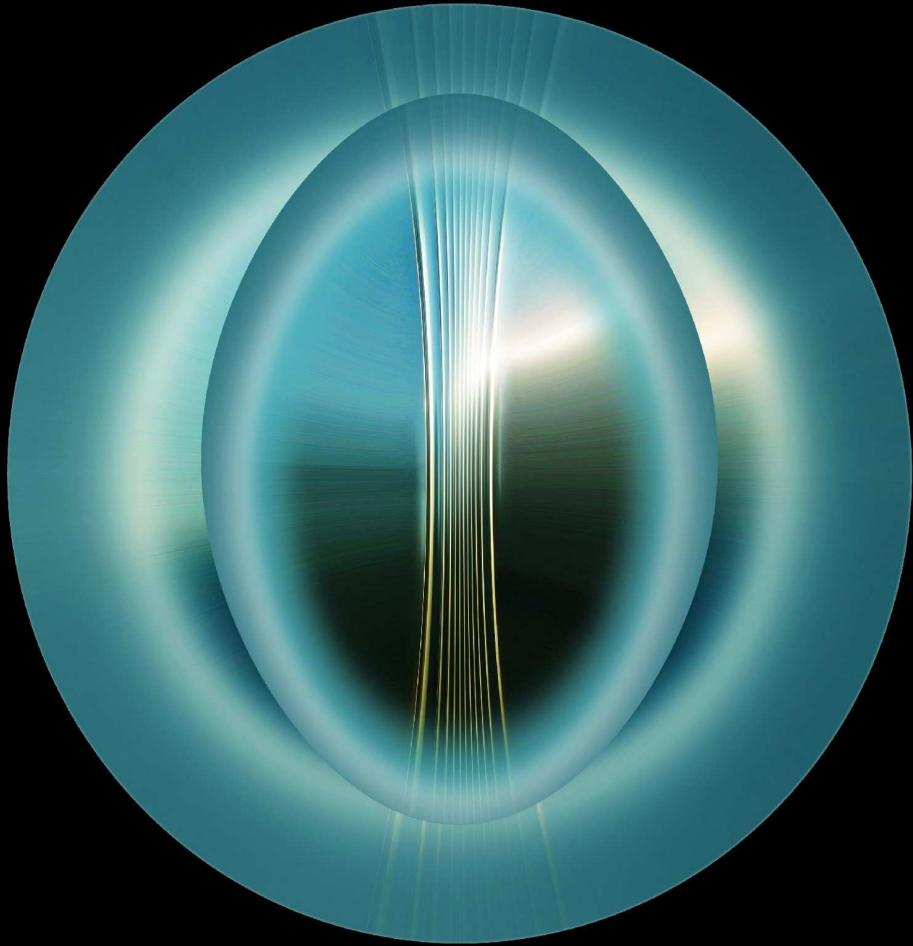


Digital Art 2015



Charline Lancel

The works of Charline Lancel come from a luminous idea, a certain taste for a classy atmosphere. To arouse the imaginary is an art in itself. To intrigue, to surprise, to entertain by the creation of abstract compositions and the search for perfect shapes in proportion, color, subtlety and simplicity. An eye looking for a pure and elegant line, a distinguished curve, a sensation of purity, a minimalism that is majestic like a white lily, which holds itself proud and gracious. Solar desires, white expanses like the snow, lights that illuminate life, because we all need luminous images. A positive attraction. Like a planet which makes your head spin. Universal, intemporal, intergenerational, without prejudice, freedom at all cost. Images which surround us are the inspiration of our happy days. A palette of colors at will. An ability to adapt for the art of love, to create the character of a place without falling in the traps of superficial design. A work of art that is a sensation every morning, a new story to be taken along the way, a road to be traveled hand in hand. A galactic journey, a rest for the mind, a tribal object, a sacred plenitude.

Charline Lancel

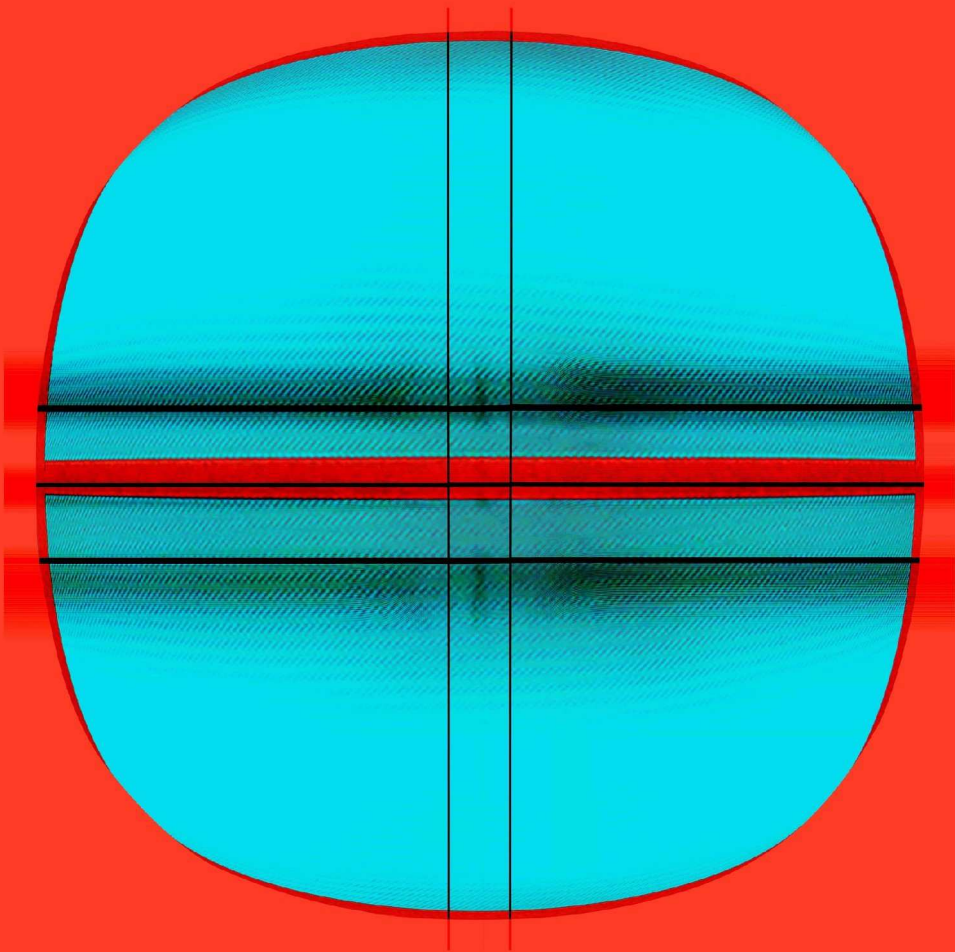
www.charlinelancel.com

Visual Artist, born in 1976, Charline Lancel lives and works in Brussels, Belgium. Ever since she was a child, she showed an eye for beauty of colors and the harmony of shapes. Her photographic work consists of photo-manipulation, called digital OpArt. Minimalist in expression, It is characterized by harmonious compositions of abstract, geometric (linear or spheric) lines and motifs. Her universe is at once futuristic and a throwback to the aesthetics of the seventies. Since 2007, Charline has been creating a series of Abstract Compositions, filled with light and colors and printed on ChromaLuxe©

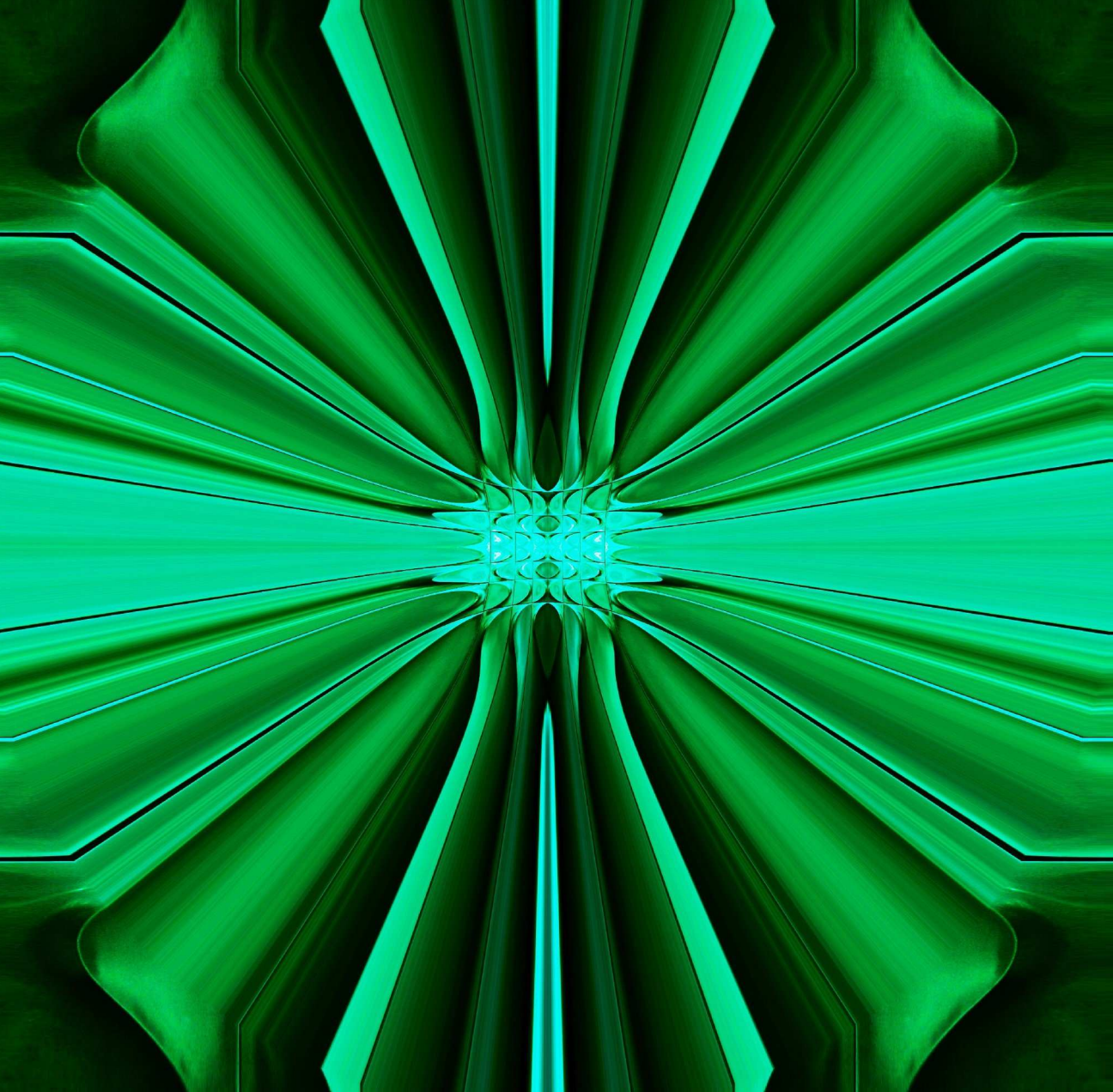


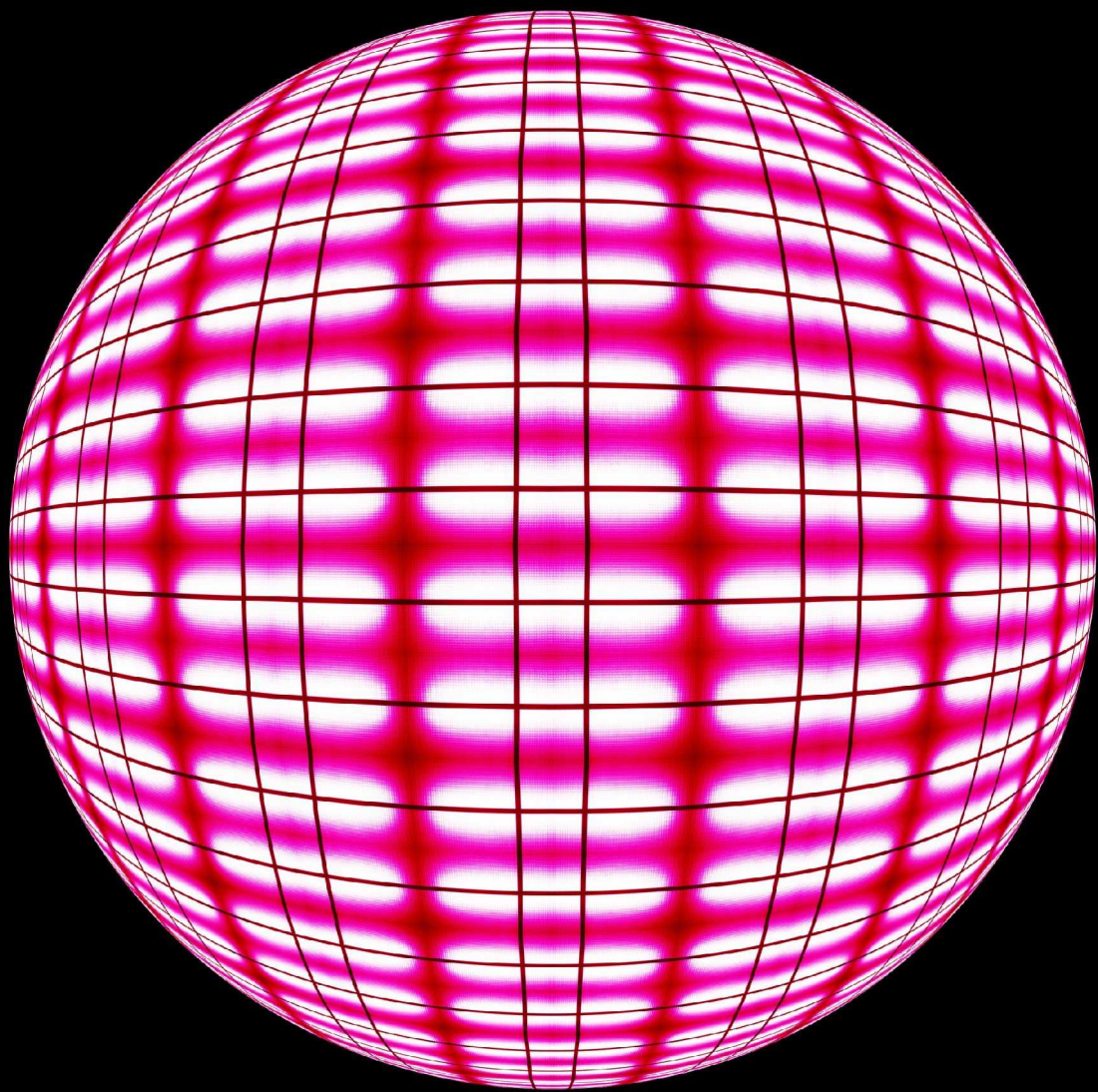
2015©charlinelancel





[I want] to show the innate beauty of forms and colors, which do not presuppose culture or intelligence on the part of the beholder, and which act quite simply upon the inner self, on man as a being of feelings.



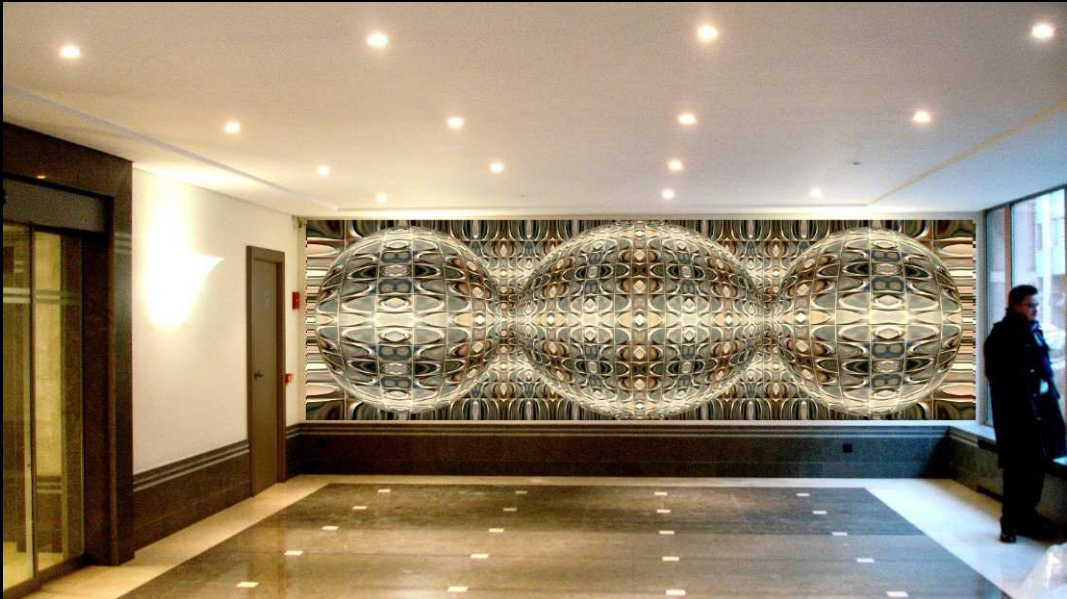


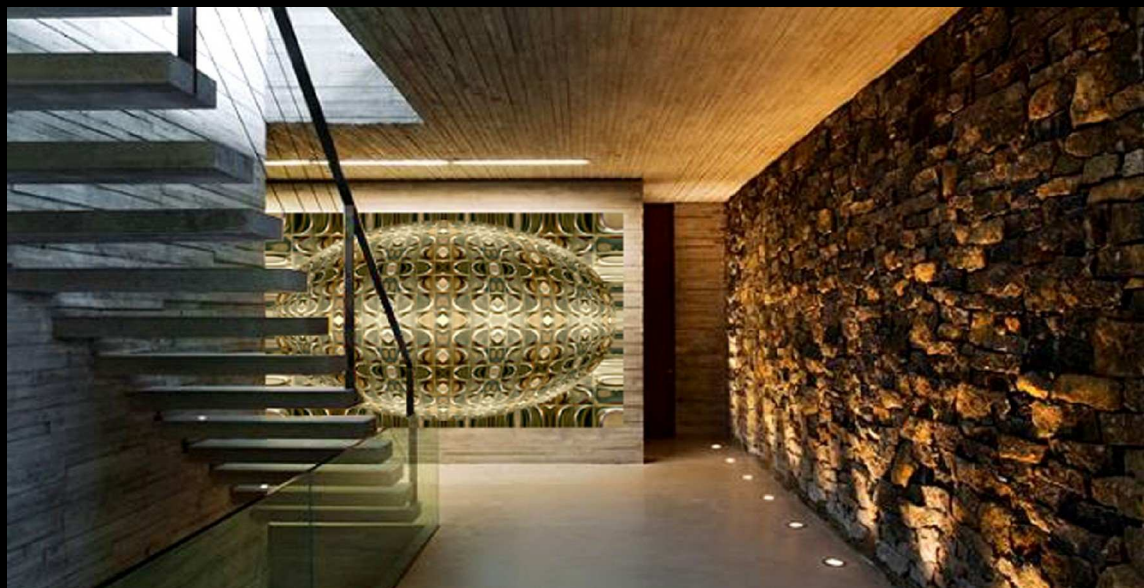
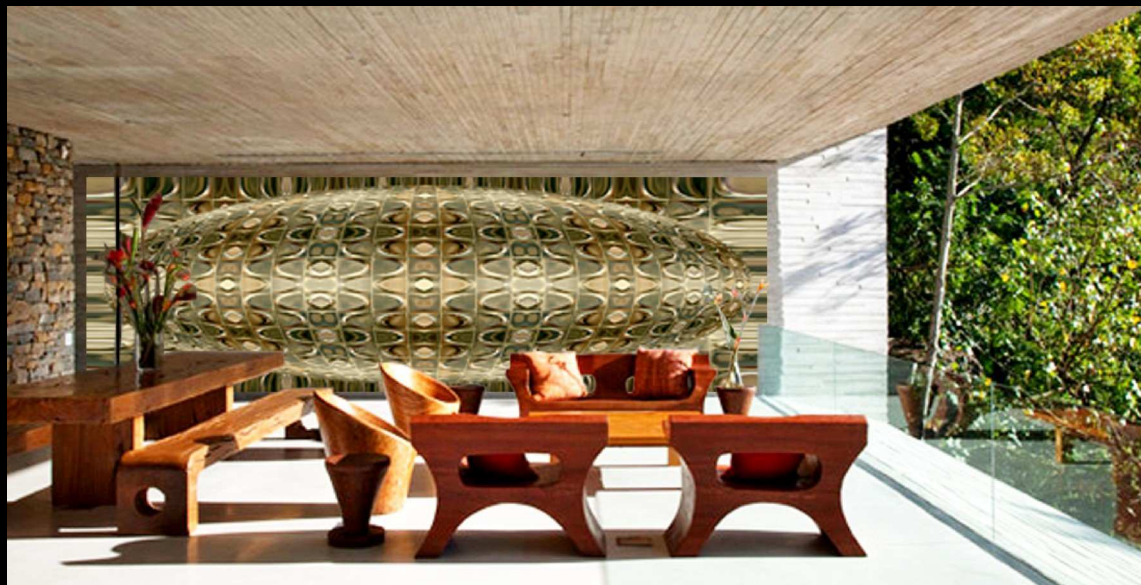
Functional Art :

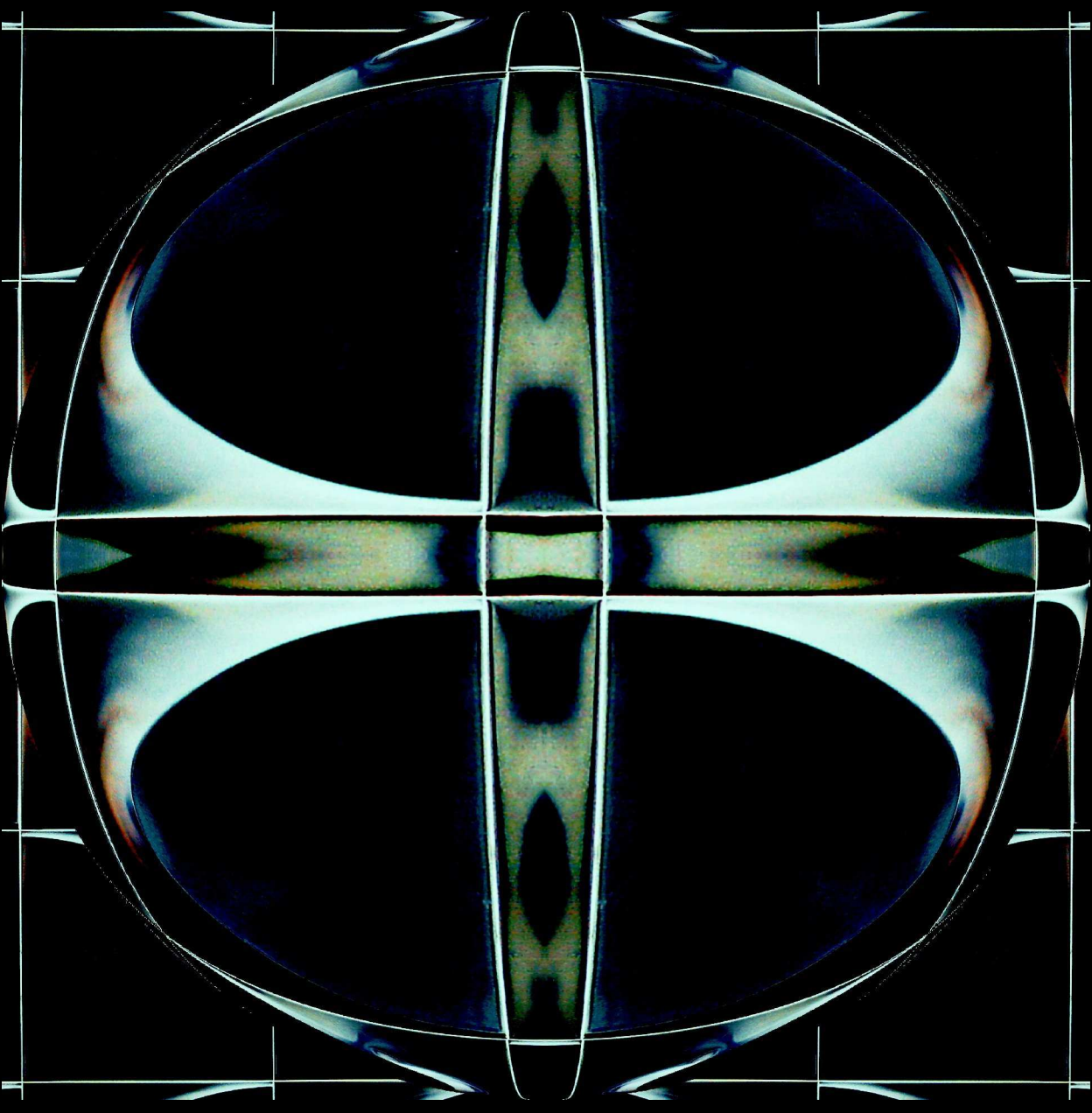
Tens of abstract visuals, geometric and colorful; one printing technique and hundreds of applications for decoration and interior design.

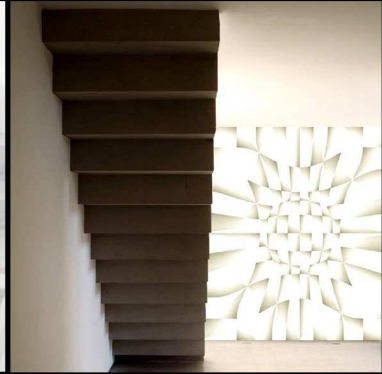
I propose to integrate ChromaLuxe plates (enamelled aluminum) in the interior design, directly inserting them into the woodwork to make furniture doors, sliding doors, wall murals, reception desks, partition walls, doors, cupboards, light boxes ... "

Frescoes / murals :











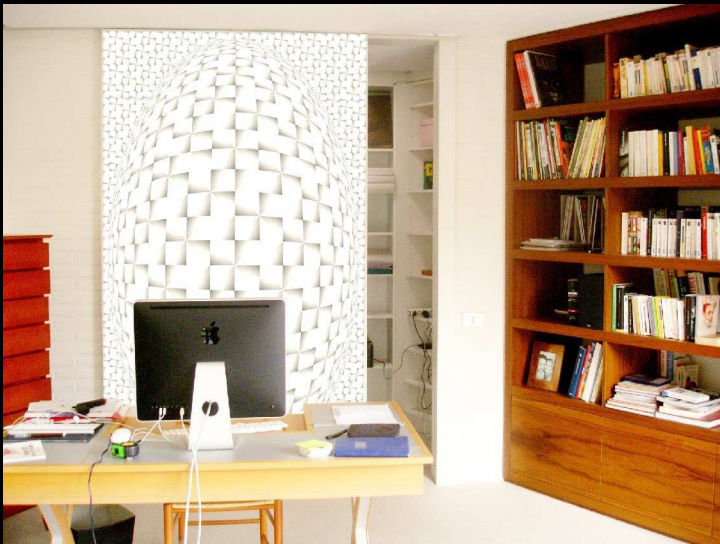
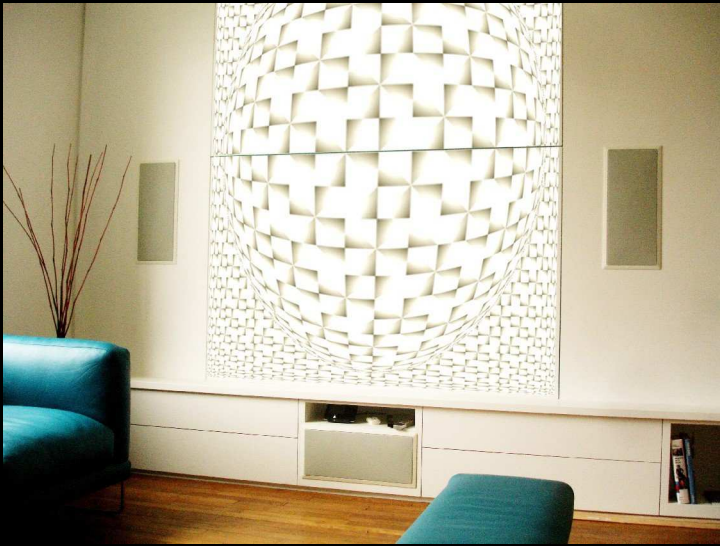
Various simulations for light boxes in a bar (printed on stickers).













ChromaLuxe sliding doors



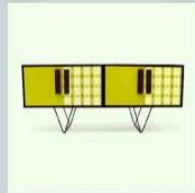
Aluminum door - feet of painted wood. Fully molded Honduras mahogany veneer, stained and varnished honey gloss polyurethane (170X35X40cm).

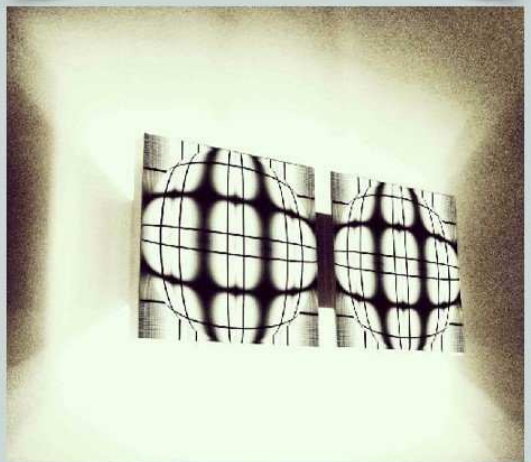
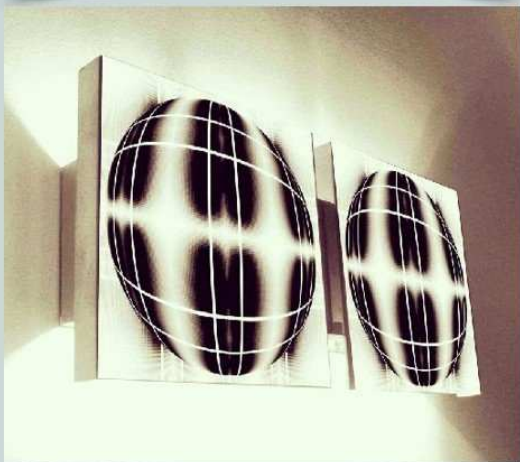
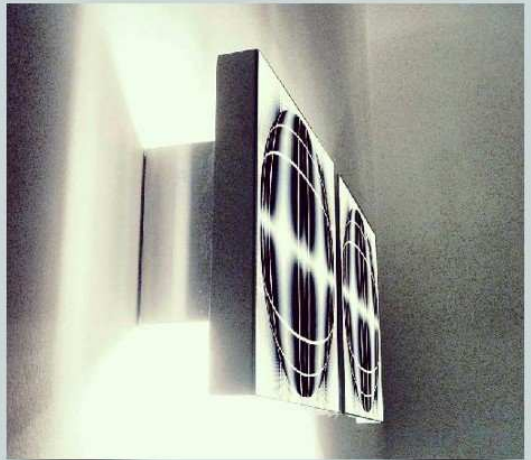


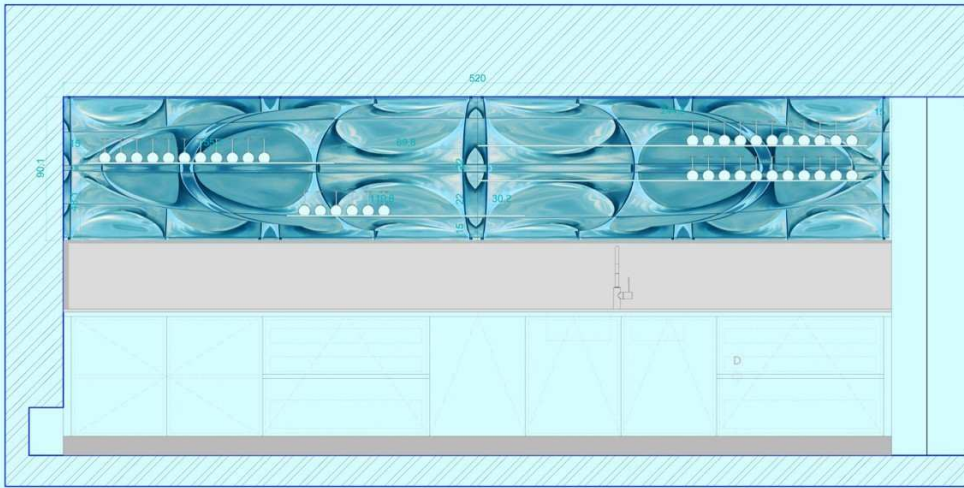


MDF spray painted with a green lacquer (40X40X160cm).









[COUPE A]

1/20

ECHILLE

[BAR PISCINE]

PROJET

L I B E 1 3

FORMAT

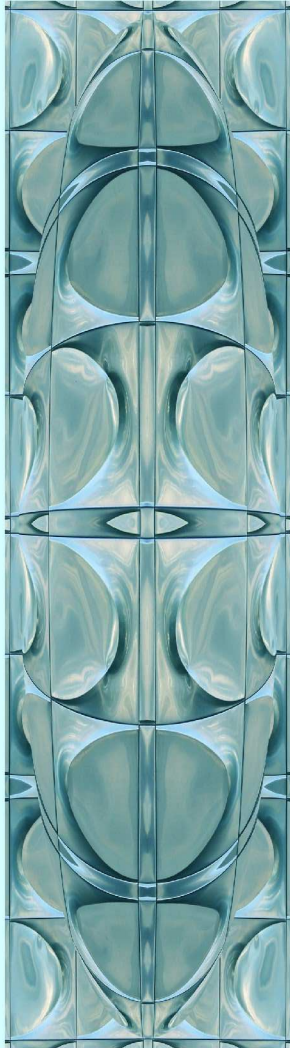
A3

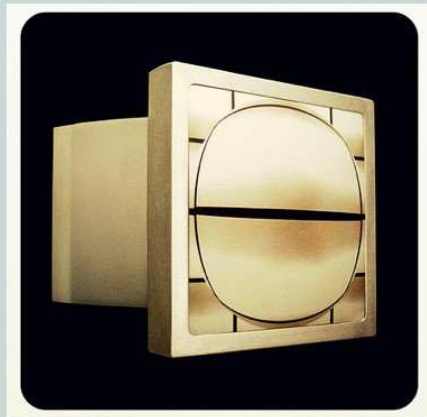
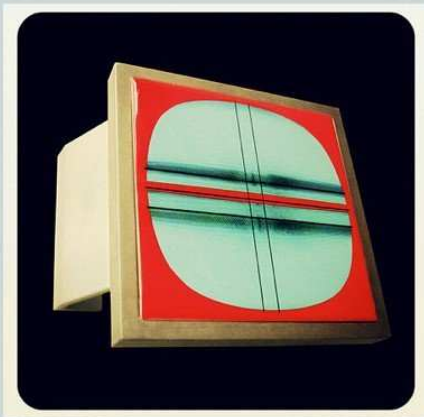
DATE

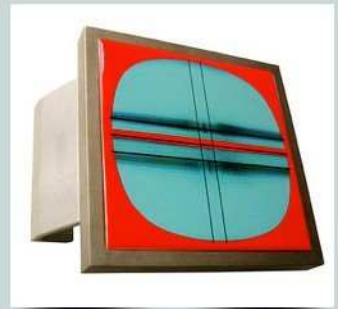
17/12/2013

DESIGN

R.H.

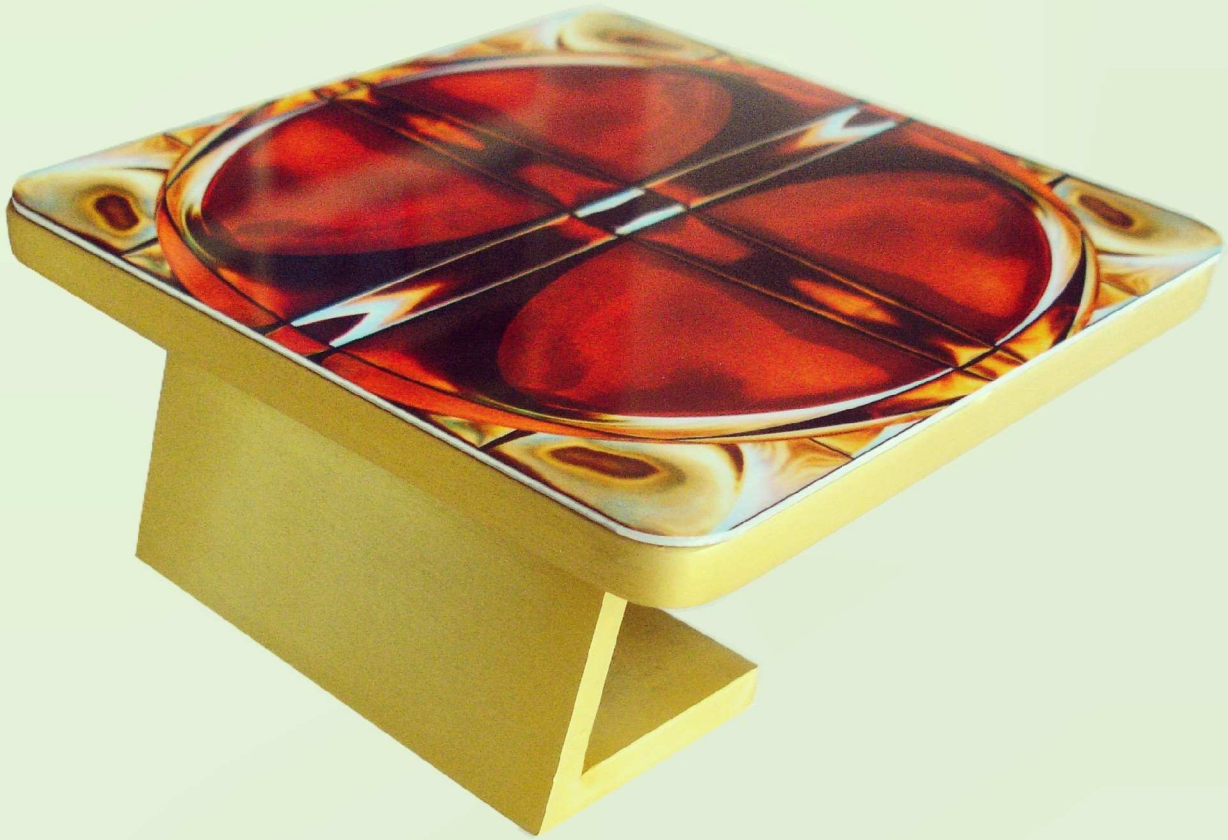




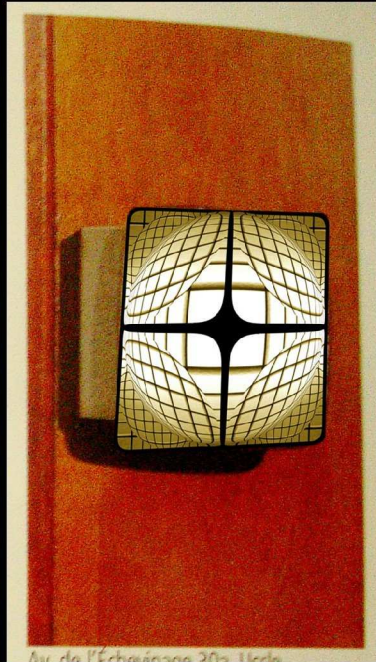


Doorhandle

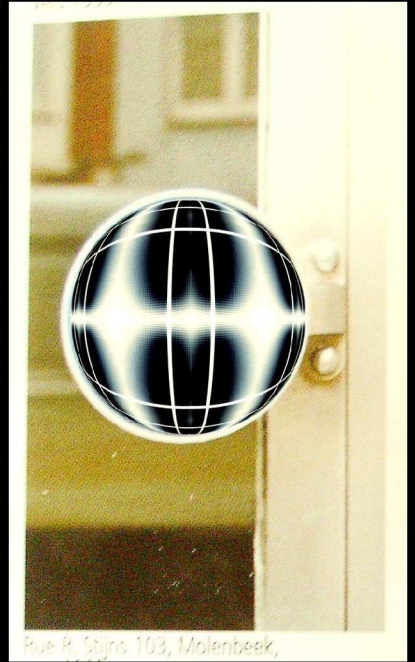




Limited edition of doorhandles - black/champagne/metallic grey - 12x12cm



Rue de l'Éclairage 20a, Molenbeek



Rue P. Stijns 103, Molenbeek



Textile printing





Charts & Co

